

in situ.

Father,
Can't you see
I'm burning

in situ:

a group of artists from different backgrounds – theatre, music, video, psychoanalysis, archaeology – committed to creating new performances outside conventional theatre limits.

Father, can't you see I'm burning

takes place in a house, an ordinary house, somewhere in Cambridge.

It is site-specific, multi-focal and intimate, taking place in all areas of the House simultaneously: in bedrooms, on landings, through windows, behind closed doors. You choose where to go, what to see, what to hear.

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takes its title from Freud – the words are whispered by a dead child, who appears to her father in a dream.

If we call up the dead, who will answer?

The performance explores our relationship with the dead, our desire to have them restored to us, the act of mourning, the elusive nature of memory and the terrifying phenomenon of ghost-possession.

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is essential viewing for those interested in the most exciting developments in contemporary theatre.

Tickets: £9.00 (£7.00 conc.) Tel: 01223 211451

Starts: 8.00pm

Venue: The House

April 3 – 15 (exc. 5, 9 & 12)

August 1 – 12 (exc. 6 & 7)

NB: The House is a short car journey (approximately 25 minutes walk) from the centre of Cambridge. Details of location will be supplied on booking. Ticket availability is extremely limited. Booking is therefore essential.